Willard Mack to Collaborate With Mrs. Frances Reeve

Authoress is Known to Reading Public As "Onotowatanna" Mrs. Reeve Says Canada Has Not Attempted to Conserve Cream of Natural Resources—The Authors of the Country

He has been associated with David others equally talented and celeing shoulder.

laborating upon a play of the North | minerals. West Mounted Police. He will also The purely Canadian Authoric do a play with another Canadian League is in a way a test that Watama).

ada well. To use his own recent all Canadians. phrase: "I speak your language." | Here then is Willard Mack back l His father is a well known rancher in Canada, genial, big and friendly. of Rosebud, owner of the "McC" and still loving every inch of his naranch. Mr. Mack has pioneered and tive land. We cannot keep him ranched himself; has been all over with us, it is true, for he is not the Peace River country and farther | merely a local celebrity, but we can

We are at present taking a sort of does us.

(By Mrs. Frances Reeve) | census of Canadian authors. For Canada has no more talented son the first time, under the inspiration than Willard Mack, poet, author, of the recently formed Canadian playwright and actor. Born in Authors' League, we are "taking the Morrisburg, Ontario, this father was number of our own talent. The also born in Canada), he is essenti- result of the research has proven fasally a product of our Canada, al-| cinating and astonishing. We did though his greatest success was not know we possessed such valuable achieved in the United States. and brilliant material. We had Scarcely a season passes in New | come almost to believe that such lu-York without a Willard Mack play, minaries as Basil King. Arthur and very often two or three plays. Stringer, Willard Mack and many Belasco for years. This versatile brated belonged to the U.S.A. We Canadian author has had one suc- have in the past boomed our natural cess after another, his "Tiger Rose", resources, oil, iron, coal, agriculture. being one of the phenomenal record | We have fought for tariffs to protect runs on Broadway. Alberta was our manufacturers, and out of the chosen as the scene of this typically overwhelming generosity of the pub-Canadian play. Now Mack is back lic heart we have even patronized again with us, "rooting" for more and conciliated the farmer; but how material to show upon the stage and have we treated our authors and screen Canada "as is." He comes artists? These, the very cream of back to us with no head swollen by our natural resources we have not his successes abroad and in the attempted to conserve; indeed we States, but, like a truly big man, have in the past literally driven them simple, modest and making light of into the open arms of the U.S. his own achievements, eager to Whenever a Canadian author attains learn from others, and to give a help- | eminence in the States, he is instantly heralded there as an American pro-Local Collaboration | duct. We should not be filched of It is notable that one of his first our purest gold-our dreamers, who acts upon arrival in Calgary was to in all time, have been esteemed a naget in touch with Calgary's author, tion's pride. They are as truly a Ralph Kendal, with whom he is col- | country's natural resources as are its

author, Mrs. Francis Reeve (Onoto are able to walk without the cruter watenna).

Of the States. It should have the Mr. Mack knows this part of Can- heart-felt support and sympathy of

northwest. He has herded cattle show in some way that we are proud and raised crops in Alberta. | of him and like him as much as he