## DELIA DISSENTS

WE DRESSED in W our best. Miss Claire was after linding me her illygunt camio broach, for ses

camb broach, lot see she shmiling: "If yer're afther rooning for pressydint you must dress betther than ye're aponunt. Think of the broach undher ye're chin, Delia," ses she, "and ye'll hold ye're head hy and horty"

well, hold ye're head by and horty."

The fuchure mimbers of the yunion began to arrive in bonches.

Some of thim came in carruges owned by the family they warked far and who had innersintly lint thim for the occashun, little dhreaming that insted of a grand parrty the Wolley servants (consisting of mesilf) alona was afther giving in honor of the Poynt imployees, as Minnie sest is now the fashun to call oursilves—little dhreaming, as I sed, that we were about to meet for the rightchous purpose of orming a yunion.

The leef to arrive was the widder's maid.

But the Time Has Arrived at Last," Ses I, "When the

Worm is About to

Toorn Around and

about to meet for the rightchous purpose of forming a yunion.
The last to arrive was the widder's maid, the little cullud lass I'm afther tilling vabout befure—the wan named Lilly. The meeting taking place in me kitchen. I natchurally took the place of chareman, and wid me pertater musher thoomping the table, I called the meeting to ordner. Mr. Larry Mulvaney arose to rayspictably suggist, as he's perlitely saying, that we precede to ilict a prisydint at wance and call the roll.

suggist, as he's perlitely saying, that we precede to illet a prisydint at wance and call the roll.

"Prisydint? is it?" ses I, "and who did ye think ye were afther being invited to meet. Sure it's the Prissydint hersilf whose intertaining the boonch of ye.

A noomber of those marselled oopstares girls started in to titter and at that me blood biled oop widin me. Raymimbering me camio pin I lifted me chin hortily aloft and sed swately:

"We'll now preceed to talk of the roll. Indian sed swately:

"We'll now preceed to talk of the roll. Indian sed a good in the sed water of the sed with the sed wi yumon and to make ye puir loan hardwarking crachures labor wid the shweat of
our brows and uther parts of us besides.
We have been crooly composed upon for
sinchuries, but the time has arrived at
last" ses I, obsarving the effect of me oratry in the moyst eyes of minny of me
lisseners, "when the worm is about to
toorn around and walk home. Lit us,
ladies and gintleman," ses I wid passhun,
"dishcuss the ways and meens of impooving our crool and unforchnut position.
Will semswar sphake some wards upon the
bosted subject, as Mr. James wud be
afther calling it."

"I move, 'see Mr. Tooth, he being the
gardenir at the Doodleys, "that we shtart
properly. Lit us ilect a Prissydint."

A fat little schnipe aroze in the rear.
She's afther being the nurse over at the
Regal's house. She and the frorleen are
seeted thegither thick as theeves.

"I take this opporchunity," sess she, "to
say that I am an American. I cum" ses
she "froom the South, from which as perhaps ye all know hale all the refinied rich,
grate and reel ladies and gintlemin in these
Yunited States of America. I am opposed
at the outset," ses Am 'to stiting in a meet-

grate and reel ladies and gintlemin in these Yunited States of America. I am opposed at the outset" ses she "to sitting in a meet-ing or joining a yunion where cullured pee-ple are admitted."

Wid that she toorned a horty glance of disdane and scorn upon puir little Lilly

Her Diary Records the End of a Great Endeavor

## By Onoto Watanna

ILLUSTRATED BY MAY WILSON PRESTON

Pearl Jackson, she wid the face the cullur of ye're auld black

cat.
I rose in rarth.
I draw the line at the cullured quischun." ses I. "Miss
Lilly Pearl Jackson will be good enuff
to kape her seet."
I stekond the moshun," ses Mr.

Mulvaney.
"Passed." ses Museer, feercely pull-

Mulvaney.

"Passed," ses Museer, feercely pulling at his mustash on aich side of it.

"And now," ses I swately, "we'll preseed to business."

The Rooshun Jew in charge of the inginearing privit illictrical plant of the Oil magnut, hoose afther owning half of the Poynt itsilf, aroze.

He's a silint shpaking gintleman, niver known to open his mouth befure.

"For sinchuries" ses he, rolling his black eyes about, "we've been compoased upon. You spoke rightly, Miss Pressydint" ses le (I bowed grazefully) "the proverbyull worm is indade about to toorn. I compachulate you upon this first shtep forward upward—onward. I belave, Miss Pressydint, the idear originated in your worm is indade about to toorn. I congrachulate you upon this first shtep forward upward—onward. I belave, Miss Pressydint, the idear originated in your fertill brane—the idear germinated there, while you wint about your toil the brilly-unt, heaven sint idear came to you, that you would, you could help yere equilly unforehnut bruthers and sisters. And my deer yung lady, while the idear was germinating in your brane, so did the seed in my brane bare fruit of a different sort. Behold, deer lady!"

He took from his pocket sumthing rapped about in a peece of oil skin.

"Bruthers and sisters of toil,"see he, "I show you here the object which will wance and for all settle all quischuns of this sort in the fuchure. Poot this" see he, "in frunt of the roast. Let your masters think it a—stone—for sharpening the carving knife upon."

Wid that he paused, then hissed out the follering terryfying ixplunashun:

"If's an unfirand mashesm!" see he

Wid that he paused, then hissed out the follering terryfying ixplunashun:
"It's an unifirnal masheen!" ses he.
"Grashus!" ses I, ioomping on the table, follared by ivery female in the room, all haulding up there shkirts as though the kitchen were alive wid mice, while the mentthe grachures made a outtad the crachures made a onited move tord the winders and

doors. "Poot it in the fire!" yelled Minnie Carnavan at the top

Minnie Carnavan at the top
of her voyse.
"Throw it out of the window!" yells I.
But Larry Mulvaney had
dropped it in the dishpan.
"Let it soke," see he. "Mr.
Moriarty will ye oblige me by
ooting out the loonytick."
Ordher being raystored wid
the ecksit of the Rooshun
the minits of the meeting
preseeded.

reseeded. o' the meeting preseeded.

"Let us," ses I, "dishcuss our sad sichuwashun as ladies and gintleman. Mr. Momose," ses I, "let us here a ward from you, being a furnier, upon "The little Ianaroze promply.

The little Jap aroze promply, and tooched his hed to the flure itsilf. Whin hes throo bowing

itsuit. Whin hes throo bowing and hissing in his breth he shpoke at last:

"In Japan —" see he. "Shpake to the quischun darlint," see I. "We're in America."

"Wimmen" see the Japan

"have been given but these war. opporchoonity to show what they can do in the warld—namely" ses he—"the wark of rooling the home. Does it not," ses he, "prove the sex

infeerior-incompetent-weak? inteerior—incompetent—weak? Man handles his biziness problems well and wiz biziness dispach," ses he; "but wimmen, given this wan only biziness to attind to fale—fale—badly. The solushun is, let

to fale—fale—badly. The solushun is, let men—the meritan girl aroze hastily.

"Are you making an attack upon our sex?" asks she wid indignashun.

"No, madame," ses the Jap, bowing for tim initis again. "Only upon ye're misthresses," "Talking of misthresses," ses Mr. Moriarty, butting in. "Some are grand and uthers are not. Nuthing makes me madder on airth than to have the ladies of the house interfeering in the shtable, pinning bo-nots on to the harnesses and ribbons about me own audl legs. I'm in favor," ses he, "of doing away wid all addes in the shtable."

Be careful" ses I "of the subjick matter of discurse. Sertin subjecks are dangerous. Rolls, teeching, cullur, unfirnal masheens, and, finully, sex. Drop the paneful subjick. Talk of misthresses as if they was secties."

My madum," ses a spunky little Irish girl "meritan".

"My madum," ses a spunky little Irish "My madum," ses a spunky little Irish girl, "requires me to get up at seven A. M. in the morning. Whin are we to be alloud to have a moment for our beauty sleep?" The quischun aroused instunt intrest among the fare sex—aven the men being intrested

intrested.

"Look at us all," ses the forelee exsitedly. "Sum of us are—homely. Som few are not. Is it fare—is it rite," ses she, "that we be not given a chance all—to be beeyutiful?"

"Fronteen" see I "de and the been supported to be seen to be seen the seen the seen supported to be seen the seen t

besystiful?" "Forleen," ses I, "do you think a bit of shlape the morning will take the cracks out of yet face or make Minnie Carnavan's mouth shmaller? At that Minnie aroze in doodgin. "Is it me ye're shpaking about?" ses she shcrewing up her mouth, so it looks like a cracked bad egg. Up spoke the American girl. "What of the ladies?" asks she shrilly. "Are they not given the chance to have cumplickshums—" "of strorberries and creem?" fin-

of strorberries and creem?" finishes the frorleen, whose own skin is the cullur of pie paste. A neet little



Bridgay Fogarty Faynted Ded Away in the Arms of Museer



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"Very," ses Larry, and then shrunk back in his place at the look of contimp I'm er giving him.

sonly looks zen," ses she. "But feel "Heesony nouszen, sessne. Butteer zem-feel zem-annybody—you, Meester Moolvaney!" But I throost mesilf betune her and

Larv.
"Miss—what's yere name?"
"Marie Montybilly," ses she.
"Well, then, Miss Monty for short," ses
L "allow me to infarm you that this is
nayther a Coney Island car nor a box at
the opera, as Miss Claire would be saying.
There'll be no shly haulding of hands in

the shadows.

the shadows."
"I mearly," ses she appolygiticully,
"ished to show the crool cundishun of me
hands. I ern my living," ses she, "viz
zeses hands. See! I do so—ladies—sol"
and she passed her hands over her face and
ripehed it.

"Ah," ses the Swedish sewing girl who calls hersilf a seamstriss also, "You are

massuse."

"A beauty massoor," corrects Miss Monty hortily. "My hands were vonce leavely and soft," ses she.

"But now look—feel—"
And again I was obliged to poot a shtop to her ack-

to poot a shtop to her acashuns. The teers cum into shuns. The data she she, "her eyes. "Ah," ses she, "how my loavely hands are hard—rooined—rooined!"
"And why?" asks I, com-

ing to the point.
"Because," ses she, "all
my life is spint in rubbing

the face and body of my mishtress wiz alcohol." "What?" asks Mr. Moriarty, "Did you say whish-

"Well," ses I, "and isn't it yere biziness? Wud you rather cook the alcohol,

thin?"
"No, no," ses she, "I
meerly vished to illistrate meerly vished to illistrate the sacryvices made by us for ze ladies booty. See! all morning zay sleep—the sleep of beauty. Zen zay wake— the wake of beauty. Zen the chocolate—ze barth—ze rub

"That will do," ses I, in-terrupting. "We'll not go into detales. What is the vote?"

"Later rising hours," ses the American girl bluntly. 'Somewan suggist an

"Somewan suggist an hour," see I shmiling.
"Nine A. M." ses the frorleen firmly.
"My!" I joomped out of me seet. "Mr. John," sez I, "must have brekfust by ate sharp, and the babby is afther wanting his sereal at seven A. M. in the marning."

"Allow me to shpake," ses she defyintly.
"Its not so much the hours," ses she, "but
the duties!"

the duties!"
A roar wint up at this.
"Yes, yes, That's it."
"That's it." That's it!" shouts the intire yunion at wance. As the noyse grajoolly subsides, I seen the frorleen stand up firmly. Shes as histurical and stand up firmly. Shes as histurical and ixitid as Mrs. Wolley whin somethings

"First of all," shreeks the frorleen, "set down on papaer in order what we desire—demand" see she. "Our hours must be demand," ses she. "Our hours must be the same as those of any other warking wimmen—8 to 5—or 9 to 6."

"Are you crazy, frorleen?" ses I pity-ingly. "Shure the family ates at 7 p. M. at nite. Wud ye have me leeving the dishes over till marning?

"That's a quischun for the mistresses to ettle," ses the American girl, tossing up er chin as if she had a camio broach undher the children of the the most broach undher the children of the control of the control of the children of the ch

berchin as if she had a camio broach undher it also. "I move that moshum be passed."
"I'll be dummed if you do," ses I, litting the potato masher shtrike a turrible blow on the table. "Now," ses I, "I'm pressydint of this yunion. I've perlitely infarmed ye all that the babby is afther wanting his screal at 7 A. M. in the marnin and dinner is sarved at the same hour at night. Are you thrying to confoose me figures. How do ye make eight hours of that?" ses I. "But you must shange—shange!" cries the frorleen exsitedly. "Rayfoose to sarve screal till 9."

"What's that ye're saying?" ses I, shtaring at her wid me mouth open. "And have the lamb go hungry?"

"Ah! Ah! Ah!" cries she, shaking hands first wid the American and then the Frinch and Swedish girl, "It is no use. She is impossible!"
"Am I or am I not Pressydint of this Yunion?" inquires I.
"You are," see she, promptly "but he is the state of the st

"You are," ses she, promply, "but help us all to help our condishuns." "The hours will remane oonchanged,"

And thin a new quischun aroze.
"Mistresses." ses the Americ and thin a new quischun aroze.
"Mistresses," ses the American girl,
"shud have more regard for the feelings of
their sarvints. Why shud we be addrissed
by our Chrischun names?"
"And what wud ye have them calling
you by?" inquiries I.

I seen her look exasperatedly at the
frorleen

frorleen.
"Why shud we be insoolted by the gift of there old clothes?" shrilly demanded the American girl.

American girl.

"Are ye ixpicting the new wans?" inquires I, sarsarskulluly.

"No—no," ses she. "Let us not accipt charaty at all. Let us have wages which will enable us to buy new articuls."



Throw it Out of the Window!" Yells I

Bridgay Fogarty aroze. She's the cook over at Dudleys and ways three hundred pounds. Shesafter being cristened Bridget, but, being swate on Museer, she's changed the name to Bridgay and made it Frinch. Wance upon a time she shpoke wid sinse, letting loose anny dummed ward which sooted her tung. But now shes all simpers

and titters.
"Can we not," ses she, "inthrajuice the Frinch methods into the houses? Let us

say \_\_\_\_\_"
For the luve of Mike sit down," ses Larry, whose the crachures own first cousin. Museer pulled the inds of his mustash, and toorned perlitely to me.

"Let us heer your opinyun of ze mis-thresses, mumsell," ses he. I beemed upon

"I'm glad for the opporchoonity to shpake," ses I, "if I'm alloud a ward in idgeways. There are misthresses and mis-thresses. The frorleen over there dishpises thresses. The frorieen over there dishpises hers because she is foolish enuff to call her familyurly Frorleen. We all know what that meens," ses I wid contimp.

"It is a rayspictable term for miss," screems the frorleen exitedly.

I nodded as if I didn't belave her, and

on camly:

"The lady frum the South—at yere rite, museer—the wan also ankshiss to dishcuss the sex quischun, hates her mistresses because the lady wont call her frorleen in English. The Frinch musoo, who shpoke a moment sinse is mad clane throo because insted of rubbing her lady's face and body she'd like to be pinching it insted—Frinch fingers being fond of that exisiose. Excuse me, Museer, 'ses I perlitely. "Prisint company is always accepted. Minnie Carnavan dishpises all her misthress," I wint on, "for she's niver long enuff wid wan to get acquinted wid the puir crachure at all at all. The men have all been sillint upon the The lady frum the South—at yere rite,

paneful subject—all save wan—the gintle-man frum Japan, who has so shmilingly explained to you why women fail as mis-thresses because of there sex; but, noon the less, all the men sarvints in this cuntry nearly who wark onder these same ladies —mimbers of the aforesed dishpised sex— —mimbers of the aloresed disspused sex— are almost intirely from the proud race proclaming the speeriarity of the mail sex. We cum at last to the reel quisehun. Are misthresses, good, bad, or indiffrunt? They are! The quischun is ansered!" There was silince after meiloquant wards.

Then up rose the American girl again.

"Let us get down to bisiness," ses she.
"Let us put several quischuns to the meeting and pass them. First shorter hours."

"That is desided," ses I, conthrolling the

pertater masher.
"Sicond," ses she, ignoaring me. use of the parlor wance a week, already agytated by our frinds, the club ladies, to

see our company in."
"What would ye be doing there?" asks I. "What would ye be doing there?" asks I.
"And sure how manny of you will occupy
it at wance? Where will ye dance a quiet
little jig, if ye've a mind to it, and where
wud Mr. Moriarty or Bridgay Fogarty, or
Minnie Carnavan there, be taking in peece
her little nip of the crachure itsili?"
Minnie shtood up.
"No gineral housewark!" she suddenly

Me—a mussoo!"

The cam voyse of the American girl indivvured to make itsilf hurd above the hubub of uther voyses.

"One wark only for each girl," ses she. All over the room now, from the men as well as the wimmen

well as the wimmen
the cries broke out.
"Yes—yes—yes.
One wark only!"
"A cook," ses Bridgay Fogarty, "shall
cook only."
"A waiter wait,"

pipes anuther.
"A nurse nurse."
"Miss Pressydint," ses the American girl; "may we ask that you

"may we ask that you kindly sit down these moshuns in ordher."
"Museer," ses I, toorning to him perlitely, "will ye kindly have the goodness to not as me suckersherry."

litely, "will ye kindly have the goodness to act as me suckercherry."

So Museer rote. Aich wan of us was to have a grand time indade, doing nuthing all day but wan articul of wark, folding our hands betune times. Ivery family, rich or puir was to kape at leest five in hilp. "Whin," ses the frorleen, "the wark is properly devided and aich girl assined her proper wark—doing not a thing elsewe shall have come to the mile-endium."

"Yes," ses the American girl fevently, "whin gineral housewarkers is an oon-known quolity."

"And what," finilly inquires the frorleen, looking at me cross-eyed, "shall we vote the fate of the wan who brakes the rools?"

"The scab?" ses Minnie savugely, sharaling in me very face.

"She shall be torn to pecces—wiz our tungs!" whispers the Frinch mussoo at the top of her voyes.

the top of her voyse.

I shtood up. The trooth doned upon me. Here was I the Pressydint and fownme. Here was I the Pressymin and rowed der of the yunion, a victim of a base con-spirissy—for, among the hole boonch of thim, I was the only gineral housewarker. The shtriking was to be dun by me aloan. I gripped titely hold of me faithful weppon, and shtarted for thim. I sloshed out rite and left.

Bridgay Fogarty faynted ded away in the arms of museer—and she waying three hundred pounds. The frorleen wint into vyillent histiricks as she run for her life frum the room, the hole lot of thim folering her leed, fleeing for there lives out of reech of me pertater masher, there preshus roots, resilations and moshuns moving wid thim. I turned to Larry Mulvaney, the only wan of the boonch left.

"The meeting," see I, "has broken up in

"Delia, darlint," ses he, "wud ye mind calling the roll."



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